
Finishes & Materials



Paints on Maple & Red Oak

Painted cabinets are a popular choice for the entire kitchen, or as an accent for the island. The smooth, even surface and wide range of color choices are more desirable to many than visible wood grain. Want the best of both worlds? Consider painted oak - you'll get the even color of paint with the underlying texture of the wood grain.



Characteristics

Painted cabinets have some unique characteristics that are important to know about. As wood naturally expands and contracts with changes in temperature and humidity, hairline cracks can occur wherever there's a joint between pieces of wood with grain running in different directions. For example, the joints between stiles (vertical pieces) and rails (horizontal pieces) on doors or face frames. Since paint sits on the surface of the wood instead of sinking in like stain will, it is more susceptible to water damage. Be sure to wipe spills and splatters promptly with a clean, dry towel.



△ COR | Shaker Traditional in Ash paint on maple - FRONT COVER: MIL | Quattro in Eggshell on maple | Corson in Doeskin TSS



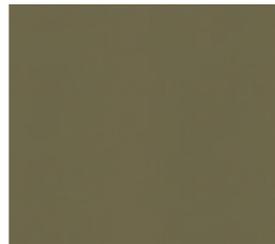
Granite



Sand



Sage



Olive



Cardinal



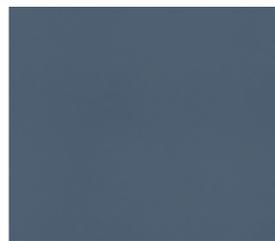
Cornsilk



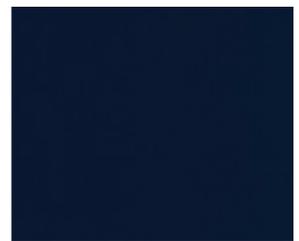
Mojave



Breeze



Chambray



Navy

Get More Colors With Our Pick Your Paint & Custom Match Programs!



Go ahead, fall in love with a Sherwin-Williams®, Benjamin Moore® or Farrow & Ball® paint - we can finish your cabinets that color! Have a favorite shirt, kitchen dish or another color idea? We can work with that, too. You'll get a sample to review before your order is built, so you'll know it's a color that will look great in your home.

Alder & Rustic Alder

Shown side-by-side, alder and cherry have very similar grain patterns, although alder tends to have fewer color variations since the heartwood and sapwood are the same color. When exposed to strong sunlight, alder may lighten over time, while cherry will darken.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



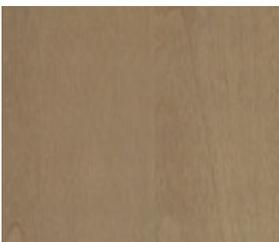
Cocoa



Java



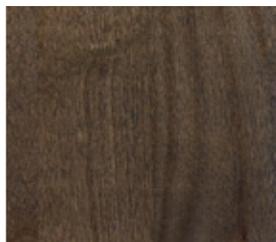
Espresso



Sea Drift



Shadow



Charcoal



Graphite

Rustic Alder



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite



As a fairly light and slightly soft hardwood with a straight, close grain, alder is often mistaken for more expensive hardwoods like cherry. Alder will vary in color from nearly white or tan to a pale, pinkish brown. Rustic alder features knots, grain swirls and other natural characteristics.

◀ COR | Valley Forge Solid in Caraway on rustic alder

Beech & Rustic Beech

One of our most popular woods, beech features a smooth surface, varied grain patterns and fairly consistent color. A unique property of beech is the way the appearance of the grain changes with different stain colors. Tiny “ray flecks” are visible in the light to medium range, while darker stains bring out the color variations and showcase the beauty of the wood grain.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal

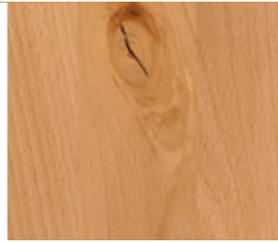


Graphite

Rustic Beech



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite



Rustic beech will contain more color variation than “clear” beech, and often includes darker brown streaks from minerals in the heartwood. As with all rustic woods, knots will vary in size, shape and number.

◀ COR | Monterey in Shadow on rustic beech

Black Walnut

The beautiful grain and rich tone of black walnut have made it a popular wood for furniture since the time of the colonists. Patterns range from nearly straight to wide and irregular, in light tan to dark chocolate and everything in between. We use Toffee stain in place of Natural to lightly tone the brightest areas in the grain.



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Sable



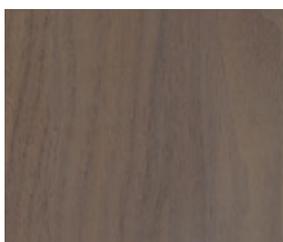
Cayenne



Java



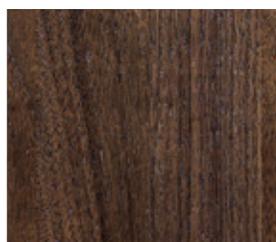
Espresso



Sea Drift



Shadow



Charcoal



Graphite

Cherry

It is very common to see a variety of grain patterns and colors in a cherry kitchen. Lighter areas of wood were closer to the outside of the tree (sapwood) and the darker areas mark the heartwood, or center of the tree. These color variations may show up on the same board, with a range from off-white to light red or dark, reddish brown.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite

Hickory & Rustic Hickory

Hickory is a dense, heavy wood with an open grain that you can feel. Colors in hickory may range from nearly white or light tan to reddish brown to a rich, dark brown. On a single cabinet, all or very few of these variations may appear. For this reason, we often refer to hickory as a “mild to wild” wood.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite

Rustic Hickory



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite



Want lots of character and color in your wood cabinets? Hickory is a great choice! A single board may be a solid color, or show dramatic contrasts between light and dark woods. Rustic hickory is full of knots, burls and water stains that add even more interest.

◀ MIL | Cortina in Toffee on rustic hickory with Palermo in Silver HG Foil

Maple & Rustic Maple

Known for its strength, consistent look and relatively uniform grain pattern, maple has been used to make furniture in the U.S. since the Colonial days. Grown throughout eastern North America, maple is a stiff, strong wood with a smooth surface. Maple varies in color from nearly white to yellow, pink, light purple and even reddish brown. It will darken to golden yellow or an amber hue with age.



Natural



Dune



Honey



Pecan



Toffee



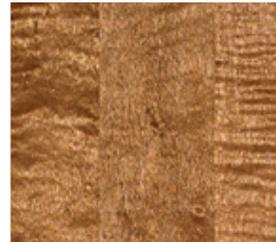
Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



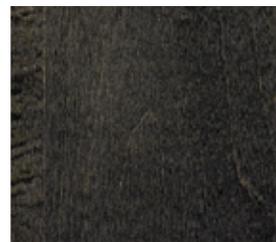
Sea Drift



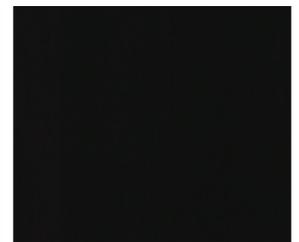
Shadow



Charcoal



Graphite



Ebony

Rustic Maple



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



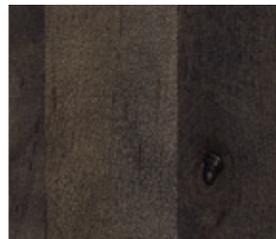
Sea Drift



Shadow



Charcoal



Graphite



Ebony



Rustic maple features a random blend of knots, pin holes, worm holes/tracks and bark pockets. As with all Rustic styling, no single door or drawer front will match another, and each has its own characteristics.

◁ MIL | Stratford in Toffee and Sable (islands) on rustic maple

Red Oak

As the name implies, red oak has a very warm appearance, with noticeable red and yellow undertones. The bold grain patterns feature lots of movement and create a slightly raised surface texture. The variations in color and grain are most apparent with lighter stains; darker tones tend to even out the colors and make the grain pattern less visible.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Cocoa



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite



Ebony

Sapele

This exotic hardwood is similar to, and often used in place of, Mahogany. The fine-textured grain has a unique ribbon effect with an almost reflective quality; colors range from light brown to medium reddish brown tones. Sapele is light-sensitive and will darken with time and exposure to sunlight.



Natural



Dune



Honey



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Java



Graphite



Espresso

▷ MIL | Copenhagen in
Cinnamon stain on sapele
and Black paint on HDF



Rift White Oak

for Millennia

Rift-cut white oak (RWO) is a dense, strong wood that has long been popular as a building material. The way the wood is cut accentuates the straight, vertical grain and minimizes the loops and arches found in quarter-sawn red oak. RWO is typically light grey to medium brown, with minimal red tones.



Natural



Dune



Pecan



Toffee



Hazelnut



Cinnamon



Chicory



Caraway



Kona



Cayenne



Sable



Java



Espresso



Sea Drift



Shadow



Charcoal



Graphite

Rift White Oak for Millennia



RWO is often thought of in terms of contemporary design, with slab doors and minimal decorative elements. The kitchen above proves the flexibility of RWO to bring that contemporary feel to a more traditional style.

△ MIL | Quattro in Sea Drift stain on rift white oak

VG Fir for Millennia

With a relatively straight, close-grained appearance, vertical grain (VG) fir is a popular material for finish trim, doors and paneling. VG fir has a rosy tint, with varying shades of red, pink or yellow. Like cherry, fir will darken and redden over time with exposure to light.



Natural



Dune



Honey



Pecan



Toffee



Cinnamon



Sable



Super Matte for Millennia

A unique addition to the Materials lineup is Super Matte foils. With almost zero reflectivity, Super Mattes create a compelling contrast with stained wood, engineered wood or high gloss cabinets.

Super Mattes are offered in a slab door (Apex) or a Shaker look (Maestro).



White



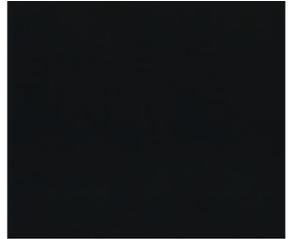
Haze



Slate



Navy



Black



◁ MIL | Valley Forge Solid in Cinnamon on VG Fir and Espresso on maple

▷ MIL | Apex in White and Valley Forge in Sable stain on beech

High Gloss (HG)

Acrylic & Foil

for Millennia

Inspired by European kitchen designs, our high gloss (HG) acrylic and foil doors make it easy to create a sleek, unadorned look. HG styles also pair well with engineered materials like TSS (shown at right) and contrasts beautifully with rustic woods for a modern twist.



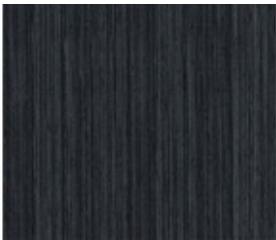
Blue Acrylic



White Acrylic & Foil



Silver Foil



Striated Flint Foil



Dark Grey Acrylic



Black Acrylic & Foil





Contrasts have become a big part of contemporary design, from value and color changes to mixed metals, interesting textures and the addition of vintage items. All of our engineered materials complement each other and our stained and painted woods.

△ MIL | Pinnacle in Whitesand TSS with Fahrenheit Black HG Acrylic

▷ MIL | Tiburon in Rovere TSS and Siena in White HG Foil

◁ MIL | Siena in Silver HG Foil and Apex in Navy Super Matte



TSS (Thermo Structured Surface) for Millennia

TSS, or Thermo Structured Surface, styles are named for the process of creation: a textured face is thermally fused and heat stamped to a particleboard core. Pretty technical for a product that looks and feels like natural wood or other materials with the easy-care benefits of laminate!



TSS: Solar Collection for Millennia



Evolve



Miele



Vineyard Oak



Noce Leuca



Moselle



Valley



Doeskin



Maralunga



With over 30 finishes in the program, there is a wide range of colors and textures to choose from. We have organized these selections into three Collections for easier viewing: Solar (warm wood tones), Lunar (neutrals and greys) and Eclipse (dark tones).

◀ MIL | Corson in Miele

◀ PREVIOUS PAGE

MIL | Pinnacle in Vineyard Oak TSS
and Palermo in White HG Foil

TSS: Lunar Collection for Millennia



Textured White



Lakeshore Oak



Eris



Driftwood



Pearl



Whitesand



Rovere



City Oak



Veruna



Ares Concrete



Ascari



Neckinger



Pebble Beach



French Grey



Gunsmoke



TSS: Eclipse Collection for Millennia



Aspen Oak



Pallisandro Blue



Pallisandro Walnut



Sepia



Chestnut



Cypress



Toasted Espresso



Fittipaldi



Lounge Brown



Nero



Madrid



Patrese



◁ MIL | Corson in
French Grey

▷ MIL | Tiburon
in Patrese

The Beauty of Wood

Our broad selection of wood species includes a wide range of grain patterns, colors and natural characteristics. These variations provide the warmth and visual interest that wood cabinets are known for. Be sure to view a sample of your favorite species in the stain you are considering.



Expect the Unexpected

Wood cabinets are constructed from many pieces of material, and may exhibit many, or few, of the variations found in a given species. As a natural product, there is potential for noticeable differences in grain patterns or colors to appear on a single drawer front, or throughout a cabinet.

For a more uniform look, opt for a darker stain, or select engineered materials such as TSS or Greenlam.

Light, medium or dark stain?

Light stains have very little pigment, so variations in color and grain pattern are on full display.

Medium stains mute the natural tones of the wood to some degree, while still allowing the grain patterns to show.

Dark stains become much more about the stain color and less about the color and pattern of the wood species.



Dune/beech

Honey/hickory

Natural/cherry



Sable/maple

Chicory/alder

Cayenne/beech



Java/hickory

Graphite/cherry

Espresso/sapele

Our wood finish can handle your family's drips, splashes and "uh-ohs"

Our finish meets or exceeds specifications* required by the Kitchen Cabinet Manufacturers Association:

MILD		AVERAGE		HARSH	
Coffee		Mustard		Nail Polish Remover	
Tea		Household Ammonia		Carbon Tetrachloride*	
Water		Detergent		Shoe Polish	
Vinegar		TSP Cleanser		Bug Spray	
Beet Juice		Household Soaps		Wax Crayon	
Citric Acid		Alcohol		Ballpoint Ink	
Olive Oil		Bluing		Gasoline	

 Unaffected: No color or appreciable surface texture change
  Superficial: Mild abrasive, such as common cleanser, easily removes stains

*ANSI/KCMA A161.1 | *Used in fire extinguishers and as a dry cleaning fluid.

Canyon Creek uses a combination of equipment and finish formulation to virtually eliminate hazardous air pollutants typically associated with solvent based finishing. These finishes not only protect the environment but also provide a superior, furniture grade finish for the wood—and can stand up to virtually any household food product or chemical without damage.



Standard: highest level of light reflectivity, at around 35%.



Matte: a mid-range sheen, at or near 15% reflectivity.



Lo-Luster: a nearly flat gloss, with just 5% reflectivity.

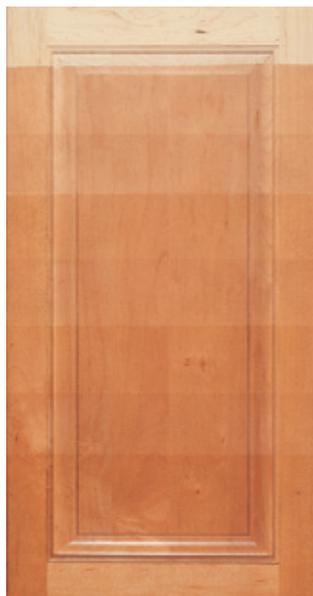
Select your shine

Canyon Creek offers three gloss levels for your cabinet finish. The properties and application of all three are identical, so there is no difference in how well each will perform in your home.

Our multi-step process at a glance:

- Sand
- Stain
- Cure
- Burnish
- Seal
- Cure
- Sand
- Seal
- Sand
- Topcoat
- Cure

for a top-of-the-line finish!



A smooth, durable finish is part of every wood cabinet

A factory finish offers the best in craftsmanship and longevity. The process starts with select grades of wood and ends in our temperature and humidity-controlled finishing area, where a total of three sealer coats are applied to each cabinet part.

We work closely with our suppliers to ensure our extremely durable coatings are of the highest quality and the most environmentally advanced of any product used in wood finishing.



MIL | Equinox in White paint on maple and Honey stain on black walnut | Island is "Pick Your Paint" – Benjamin-Moore® 2050-10 Salamander



ISO 9001 Certified | Clean Idle Certified Fleet

This brochure is intended to show the wide range of finishes and materials available - we don't recommend making a final decision from this book or our website. Neither can truly show the variations in color and texture that are present in all of our products. We suggest ordering a door sample in the material, wood, and finish you're considering - it will also make shopping for tile, countertops, flooring and more much easier!

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